

## **2017 Defined Motion Dance Team & Performance Group Audition - Sunday, May 21st, at Mayama.**

Ages 9-18 (must be 9 by September 2016 in order to audition)

12-2 pm (students with no Ballet experience, Ballet 1 and Ballet 2)

1-4 pm (Ballet 3 and 4)

**\*\*Please wear appropriate dance and footwear and have all hair secured away from your face and proper stage make-up. Team results will be emailed the following day.**

### **What are the dance team commitments?**

#### **Summer 2017**

1. Dance Team Production Intensive: June 8th-10th as well as Aug. 10th-12th
2. One elective intensive in Ballet, Hip Hop, Jazz, Musical Theatre or Tap. (All taking place in June)
3. In addition to the above intensives, all competition choreography intensives will take place July 31st-August 9th. The number of choreography intensives your dancer must attend is based on the number of dances your child auditions for and is accepted into. The August Choreography Intensive schedule will be released with audition results.
4. Mayama will be closed the month of July. Yay Summer Break!!!

#### **Fall & Winter 2017/2018**

1. A minimum of 2 technique classes, ballet, and Dance Team Production (4 classes total). Competition choreography classes will continue in the fall and winter months and are 30 min. long except for Production which is a full hour. Dancers must be enrolled in the technique of their competition pieces throughout the entire year.

#### **Requirements to Audition for Dance Team:**

Ages 9 and up. Must be 9 years by September 2016

Two years of previous dance classes taken at Mayama or another dance studio.

Previously participated in a minimum of 2 live performances.

Willing to make the year long commitment to dance team.

Signed permission slip to audition.

#### **Team requirements:**

One year commitment to the dance team.

Extra weekend rehearsal times as needed.

Attendance to one professional show in either theater, dance, or a musical or an organized Hip Hop or Break Dancing event or performance. Team field trips may be arranged.

Regular attendance in class. It is imperative that you are here for class. Please know that by joining the dance team, this is a higher level of commitment to being at class, not only present but paying attention.

Participation in our Winter Showcase, Good Old Days and Lyons Parades (plus extra community performances as they come available)

**Behavior and Attitude:** Mayama's Dance Team is a direct reflection on Mayama as a whole. We expect our dancers to treat their fellow team mates, other dancers, teachers, and the studio space respectfully and kindly both inside and outside the studio. We also expect our dance team members to provide positive role models for our younger dancers at the studio. Dancers must adhere to our Code of Conduct. Dance Team Code

**Competitions:** competition numbers will be by audition and optional. All team members are required to be in Production. We will compete in 2-4 competitions and attend one convention in 2017/18.

Based on the dancer's audition, dancers will be invited to compete in specific numbers.

Selections will be made by the choreographer of the number and will be based 70% on the audition and 30% on the history of the dancers attendance, attitude, technique, and drive.

If the dancer is selected to compete, this will be an additional dance class with an additional cost. There will also be competition entry fees for each number entered in competition. Fees vary depending on the choreographer.

We will set dances in each performance group class and it will be up to the choreographer if that piece gets competed in the spring.

### **What is an audition?**

Auditions are required for many reasons in the performing arts world. In dance, it is done to show the use of a dancers technique, the dancers ability to learn and perform a choreographed dance piece and to assess how well the individual will take directions and deal with changes while being observed/judged. The above practice also takes place at dance competitions so it's a great way to introduce students to a process they have yet to experience or give them further practice.

The Mayama dance team auditions will be a lot like a dance class except there will be judges in the room watching and recording dancers abilities. The audition will be held at the studio and will consist of all or some Ballet, Jazz and Hip Hop technique. Students do not have to be familiar with all of the techniques. Students do not have to come prepared with a routine of their own. They need to approach it as a class they are going to attend and do their very best! It is only natural to be nervous for an audition. We are not requiring this to cause any of our dancers stress, it is simply an industry standard and this is a competition and performance team. We would be doing them all a disservice to execute the process in a cushioned manner. This may be their first audition but if they continue to pursue any performing art throughout their childhood or adulthood this will not be their last. All audition material taught will be age appropriate. The goal of the teachers and judges will be to create a healthy fun environment for the dancers. We want to see them do their best and succeed!

### **Estimated Fees & Expenses**

There is a one time annual fee of \$115 to join the dance team. This fee is to cover extra rehearsal and administrative costs of the team.

Competition fees range from \$35-\$65 per piece depending on the type of number entered. There is an additional \$20 per student studio fee per competition.

Convention fees in 2016 were \$160 per dancer, plus hotel room and food costs.

Costume Fees range from \$75-\$90 per dance class.

Total extra dance team fees range from \$600-1300 annually in addition to tuition fees. We have monthly payment plans to spread the expense out over the year.

Fundraising is highly recommended and we have had some success in the past. It will be up to the dance team parents to form a fundraising committee and organize fundraising if the interest is there. Last year, dancers earned \$85-150 through fundraising that applied directly to their dance team fees.

If you have any questions regarding Defined Motion please feel free to contact Mayama's Artistic Dance Director, Ali Kishiyama, [ali@mayamastudio.com](mailto:ali@mayamastudio.com).

Please bring signed form with you to audition.

I have read the above information in its entirety and understand the commitment required to be on dance team.

Signature of dancer: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of parent/guardian: \_\_\_\_\_

Date: \_\_\_\_\_