

Based on the dancer's audition, dancers will be invited to compete in specific numbers.

Selections will be made by the choreographer of the number and will be based 70% on the audition and 30% on the history of the dancers attendance, attitude, technique, and drive.

If the dancer is selected to compete, this will be an additional dance class with an additional cost. There will also be competition entry fees for each number entered in competition. Fees vary depending on the choreographer.

We will set dances in each performance group class and it will be up to the choreographer if that piece gets competed in the spring.

What is an audition?

Auditions are required for many reasons in the performing arts world. In dance, it is done to show the use of a dancers technique, the dancers ability to learn and perform a choreographed dance piece and to assess how well the individual will take directions and deal with changes while being observed/judged. The above practice also takes place at dance competitions so it's a great way to introduce students to a process they have yet to experience or give them further practice.

The Mayama dance team auditions will be a lot like a dance class except there will be judges in the room watching and recording dancers abilities. The audition will be held at the studio and will consist of all or some Ballet, Jazz and Hip Hop technique. Students do not have to be familiar with all of the techniques. Students do not have to come prepared with a routine of their own. They need to approach it as a class they are going to attend and do their very best! It is only natural to be nervous for an audition. We are not requiring this to cause any of our dancers stress, it is simply an industry standard and this is a competition and performance team. We would be doing them all a disservice to execute the process in a cushioned manner. This may be their first audition but if they continue to pursue any performing art throughout their childhood or adulthood this will not be their last. All audition material taught will be age appropriate. The goal of the teachers and judges will be to create a healthy fun environment for the dancers. We want to see them do their best and succeed!

Estimated Fees & Expenses: Dance Team Fees + Tuition =s Total Estimated Fees

Dance Team Classes & Fees 38 Weeks of Classes Total	Fall & Winter Tuition	Costume Fees	Comp Entry Fees	Additional Team Fees	Total	10 Monthly Payments (August-May)
Production Only (minimum requirement)	\$646.00	\$85.00	\$90.00	\$530.00	\$1351.00	\$135.10
Production + 1 Piece	\$969.00	\$170.00	\$180.00	\$530.00	\$1849.00	\$184.90
Production + 2 Pieces	\$1292.00	\$255.00	\$270.00	\$530.00	\$2347.00	\$234.70
Production + 3 Pieces	\$1615.00	\$340.00	\$360.00	\$530.00	\$2845.00	\$284.50
Production + 4 Pieces	\$1938.00	\$425.00	\$450.00	\$530.00	\$3343.00	\$334.30
Production + 5 Pieces	\$2261.00	\$510.00	\$540.00	\$530.00	\$3841.00	\$384.10

Please bring signed form with you to audition.

I have read the above information in its entirety and understand the commitment required to be on dance team.

Signature of dancer: _____

Date: _____

Signature of parent/guardian: _____

Date: _____

Dancer's Name _____

My family and I have agreed that it would be best if I participate in _____ # of competition pieces. I would prefer the following styles of dance (Jazz, Hip Hop, Tap, Ballet, Contemporary, Lyrical, Breakin'). Please fill them out in order of preference.

1.

2.

3.

4.

5.

6.